

567779

arrangé
LS

Crois
QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

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Prix 9. Francs.

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ALTO VIOLA

Allegro

I^{er} QUATUOR

This musical score is for the Alto Viola part of the first quartet, marked Allegro. It consists of 16 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *F* (forte), *dolce* (sweet), and *solo*. It also features articulation marks such as accents, slurs, and trills (*tr*). There are several triplet markings (3) and a repeat sign with first and second endings. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

p

mf

mf

p

p

F

p

p

dolce

solo

p

p

p dolce

F

p

ALTO VIOLA.

3

Musical score for Alto Viola, page 3. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *mf*, and *F*. Performance instructions include *dolce*. Fingering numbers 1, 2, 3, and 6 are indicated for specific notes. The score ends with a double bar line.

ALTO VIOLA.

Mezzavoce

ANDANTE.

poco Adagio.

P

First section of the musical score for Alto Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'ANDANTE.' and 'poco Adagio.' The dynamics range from piano (P) to forte (F). The section includes several measures of eighth and sixteenth notes, some with triplets. A key signature change to major is indicated by a double bar line and a sharp sign on the F line. The section concludes with a key signature change to minor, indicated by a double bar line and a flat sign on the B line.

Minore

Majore

P dolce

THEMA Moderato.

Con Variazioni.

P

1.^e VAR.

Second section of the musical score for Alto Viola, titled 'THEMA Moderato. Con Variazioni.' It begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The tempo is marked 'Moderato.' The dynamics range from piano (P) to forte (F). The section includes several measures of eighth and sixteenth notes, some with triplets. A key signature change to major is indicated by a double bar line and a sharp sign on the F line. The section concludes with a key signature change to minor, indicated by a double bar line and a flat sign on the B line.

Coda.

2.^e VAR.

5

Musical score for "Rondo" by Frédéric Chopin, Op. 29, No. 12. The score is in B-flat major, 3/4 time, and consists of 12 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The score is divided into sections labeled "Coda", "3. VAR.", "4. VAR.", "5. VAR.", and "RONDO". The "Rondo" section is marked "Presto." and includes a "Coda" section. The score is presented on a single page with a decorative border.

ALTO VIOLA

Staff 1: *P*, *pp*, *pp*, *pp*, *F*

Staff 2: *F*, *F*, *F*, *pp*

Staff 3: *P*, *P*, *pp*, *F*

Staff 4: *I*

Staff 5: *p*

Staff 6: *F*, *P*, *F*

Staff 7: *I*, *F*, *P*

Staff 8: *I*, *F*, *P dolce*

Staff 9: *dolce*

Staff 10: *pp*, *F*, *P*

Staff 11: *I*, *F*, *P*, *F*, *P*

Staff 12: *P*, *F*, *Allegro dolce*, *rf*, *rf*, *P*, *F*

Staff 13: *II^e QUATUOR*, *p*, *F*, *F*, *P*

Staff 14: *rf*, *rf*

ALTO VIOLA.

7

Minore

F

6 6 6

P dolce

F 3 3

P

dolce

Majore

F

PF

PP

perdendosi

PP

solo

3

4

rF P

rF P

rF P

P dolce

rF P

rF P

rF P

rF P

rF

ALTO VIOLA

First section of the Alto Viola score. It consists of five staves of music. The first staff begins with a piano (*p*) and dolce marking. The second staff includes a forte (*F*) marking and a change to a minor key signature, indicated by the word "Minore". The third staff features a forte (*F*) marking, a first ending bracket labeled "rF", and a piano (*P*) marking. The fourth staff has a piano (*P*) marking and a change to a major key signature, indicated by the word "Majore". The fifth staff concludes with a forte (*F*) marking. The section ends with a double bar line.

p dolce

F

Minore

perdendosi *P dolce*

F *rF* *P* *dolce*

Majore

F

ROMANCE

poco Adagio

Romance section of the Alto Viola score. It consists of eight staves of music. The first staff begins with a piano (*p*) and dolce marking. The second staff includes a piano (*P*) marking. The third staff features a forte (*F*) marking and a triplet of eighth notes. The fourth staff has a piano (*P*) marking. The fifth staff includes a piano (*P*) marking and a change to a minor key signature, indicated by the word "Minore". The sixth staff has a piano (*P*) marking and a piano-piano (*pp*) marking. The seventh staff includes a piano (*P*) marking and a forte (*F*) marking. The eighth staff concludes with a piano (*P*) marking. The section ends with a double bar line.

p dolce

P

F

P

Minore

P *pp*

P *F* *P*

ALTO VIOLA.

THEMA.
Con Variazioni.

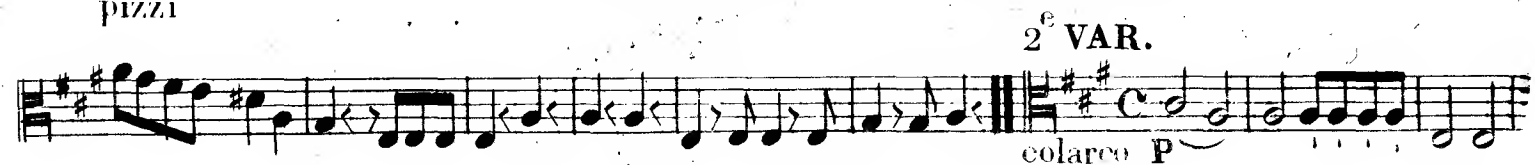
Moderato



1^e VAR.



2^e VAR.



3^e VAR.



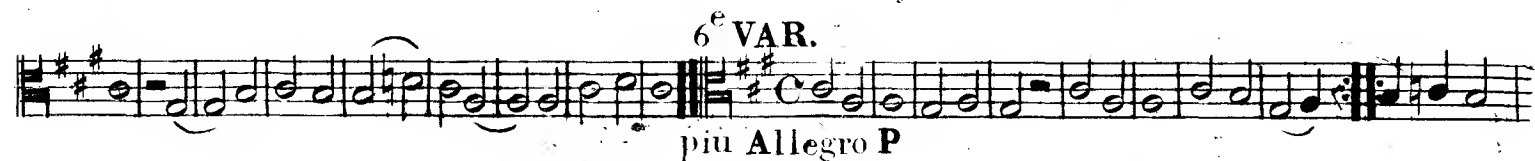
4^e VAR.



5^e VAR.



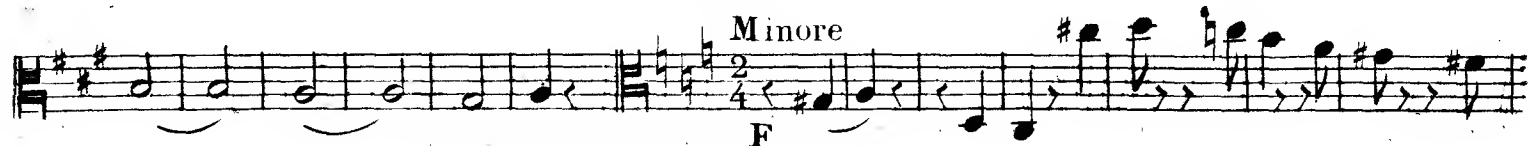
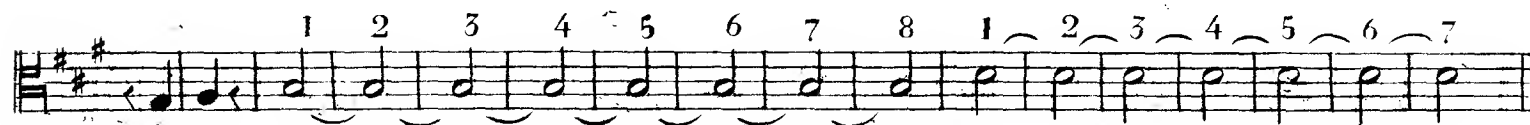
6^e VAR.



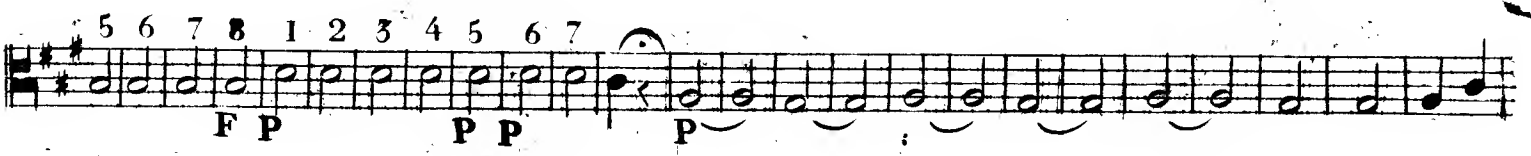
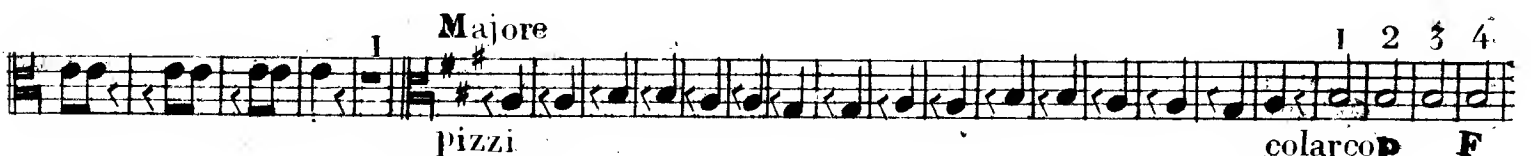
ALTO VIOLA

RONDO

Allegro



ALTO VIOLA.



ALTO VIOLA

Allegro

III^e QUATUOR

colarco p F P F rF rF rF

p P F P

p F F

p PF (3) F

p solo dolce

ad lib. più moderato P

pp P

pp P

P mF F P

ALTO VIOLA

15

Musical score for Alto Viola, page 15. The score consists of 15 staves of music. The key signature has one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *p dolce*. There are also accents and slurs throughout the piece.

ADAGIO

[illegible]

MENUE TTO

Molto Vivace

MENUETTO
Molto Vivace

FIN

TRIO

TRIO

The image shows a musical score for a Trio section. It consists of four staves of music. The first staff begins with the word "TRIO" in a large, bold, serif font. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "F", "P", "mF", and "I". The score concludes with a double bar line.

ALTO VIOLA.

15

RONDO.

Allegro

colarco

The musical score for the Alto Viola part of the Rondo is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The piece is titled 'RONDO.' and includes a 'colarco' section. Dynamics include 'P' (piano), 'F' (forte), and 'dolce' (sweet). The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some sections marked with 'x' for specific articulation. The piece concludes with a double bar line and a final note.

ALTO VIOLA

dolce

F

mf **P**

F **P**

mf **F** **F**

F

pizzi **P**

colarco

F **F** **F**

p **F**

dolce

perdendosi